



MONTHLY MEETING
 MONDAY, MARCH 7th - 2 PM
 On the agenda.....
 --'94 & Long Range Goals
 --Show Chairmen
 --Constitution Committee

AT THE FEBRUARY MEETING

Our Siberian weather, with the cold and abundant snow, has not been a deterrent to gallery activities this winter.....with Norm Legassie diligently overseeing the clearing of walks and parking lot, we have done quite well. The February meeting date came obligingly between snow storms.....and, as usual, an energetic group discussed and decided some important questions. With a unanimous vote, we have decided.....#1, to adopt a rotating jury system for selection of work submitted to the juried shows. (see JURY ROTATION) Further voting included.....#2, adding a supplement to the Associate-Member courtesy package.....and #3, to instruct the House and Grounds committee to use the Cole gallery as a test site for a new wall color (a departure from the traditional) along with their spring painting and cleanup.

The Director reported on the ELIZABETH KARTER - ALEXANDER RICHARDSON wedding reception in the gallery on the 22nd of January.....with a small exhibition of work loaned by 18 members, Lida Fry and Rachel Armstrong created a note-worthy background for the festivities. (In appreciation, the Karters assisted in floor refinishing and also donated a pair of coat racks.)



- * SPECIAL NOTICE.....We voted a "thank you" for an additional \$1000 gift from MRS. NELSON WHITE of Waterford.....and expressed our gratitude
- * to MR. and MRS. JOHN VARRONE of Farmington for their assistance with
- * tax-exempt status in the past and their continued financial support.

ARTISTS AT WORK

In an Alumni Invitation Exhibition of Painting and Sculpture, RACHEL ARMSTRONG and DOUG SMITH are part of the group showing work at the Lyme Academy of Fine Arts from January 29th to February 27th, Tuesday thru Saturday, 10 AM to 4 PM and 1 to 4 PM on Sunday.....at the John Slade Ely House in New Haven, CARA SCHWARTZ is taking part in the 65th Annual Conn. Women Artists juried exhibition, February 20th thru March 13, Tuesday to Friday, 11 AM to 4 PM and Saturday and Sunday, 2 to 5 PM.....at the Lyman Allyn Art Museum in New London, PAM NELSON will conduct an intermediate watercolor class starting on February 28th for 8 sessions. Call the Lyman Allyn at 443-2545 for additional information.

MARCH - NATIONAL YOUTH ART MONTH

Saturday, March 12th marks the opening reception for the Connecticut Art Education Association's 3rd South Eastern Regional Show in the LAA galleries. From their students of K thru 12, each art teacher in the region may select five works to represent their classes.

The show will be open two weekends, March 12 & 13 and 19 & 20, 1 to 4PM each day. The regional vice-President and show coordinator is Diane Dewolf-Carfi of the Deep River Elementary School.



JURY ROTATION - ALL NEW

In the long history of the Association, all of the juried shows have been created by juries made up of all the Artist members. While we continue to subscribe to the philosophy of this method, we find that this manner of selection has become more time consuming every year because of the increased volume of submissions to our popular exhibitions. With a special vote requested from the membership at the February meeting, we agreed to adopt a seven member panel jury for each show. Each panel will be made up of Artist members on a rotating basis with all members having the opportunity to serve on at least one panel every season.

MEMBERSHIP DRIVE - '94

With the wonderful reception we have received from the community during the past season, we are looking forward to near doubling our Associate membership again this yearas we have done annually since our reorganization back in '89.

The '94 Drive is scheduled to kick-off sometime mid-March. Leading the campaign will be May Nelson and Virginia Cleary as co-chairmen and assisted by Barbara Maiser and Donna Gilberto. There will be a call for additional help in envelope-stuffing. Please respond!!!!!!



* WINTER REFLECTIONS by ANN MORAN



As I drove by the LYME ART ASSOCIATION on a bitterly cold winter day, the snow laid in drifts around the building. I thought, "It sure looks as if we are not very busy." Yet appearances deceive.

This is actually a most active and productive time for creativity. In the quiet seclusion of winter, one may reflect on inspirations that could not be acted upon during more hectic times of the year. January and February afford us a splendid opportunity to create from sketches or memory or from imagination with fewer interruptions. As the town and the fields and hills beyond lay under a serene white blanket of silence, we bustle with energy within the warmth of our studios. *

A gray and confining winter may be a blessed time of fulfillment to an artist.

